

4^{me}

POT POURRI

pour la

GUITARRE

Composé et dédié

à M^r. Antoine Boccasini

— par —

MAURO GIULIANI

Oeuvre 42

à Offenbach^{s.m.}

chez Jean André.

*Pr. 40 r.c.m.
48^v*

Guitarre

Andante.

The sheet music is for a guitar piece in F# major, 2/4 time, marked Andante. It consists of twelve staves. The first six staves show a melodic line with various ornaments and a harmonic accompaniment. The last six staves are characterized by dense, rapid sixteenth-note passages, likely tremolos or fast runs, with some triplets. Dynamics range from piano (p) to fortissimo (ff). The piece ends with a final chord marked ff.

Maestoso

sf p *sf p* *sf p* *sf p* *f p* *f p* *f p* *f p* *f p* *f p* *mf* *f p* *f p* *sf* *sf* *sf* *f p* *cres* *poco* *a* *f* *mf* *po* *co* *f* *mf* *f*

4

3

sf *mf* *f*

mf *f* *sf* *sf*

sf *sf* *sf* *sf*

All: Maestoso

sf *sf*

ritardando a poco a poco

p *f* *sf* *sf*

p *sf* *sf*

f *p̃*

f *sf*

Var: I.

This musical score, titled "Var: I.", consists of ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The piece is characterized by frequent triplets and slurs, indicating a complex, flowing texture. Dynamics are marked throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The score includes various articulations such as slurs, ties, and accents. The first staff begins with a forte (*f*) dynamic and a triplet. The second staff features a piano (*p*) dynamic and a triplet. The third staff has a mezzo-forte (*mf*) dynamic and a triplet. The fourth staff is marked with a forte (*f*) dynamic and a triplet. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and a triplet. The sixth staff is marked with a forte (*f*) dynamic and a triplet. The seventh staff is marked with a piano (*p*) dynamic and a triplet. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and a triplet. The ninth staff is marked with a forte (*f*) dynamic and a triplet. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and a triplet. The score concludes with a double bar line.

V: S:

Var: II. / le note di sopra marcate

26

Var: II. le note di sopra marcate

Handwritten musical score for a piano piece, labeled "Var: II. le note di sopra marcate". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with fingerings (1-7) indicated above. Dynamics include piano (p), mezzo-forte (mf), fortissimo (sf), and crescendo (cres) markings. The piece concludes with a final chord marked "p".

o
o
o
o
o

cres a poco a poco *f* *sf* *sf*

fp

f *p* *cres*

fp

mf *sf*

sf *sf*

diminuendo Σ e slargandosi a poco

Volti Subito

po co

Allegretto.

Handwritten musical score for a piece titled "Allegretto." The score consists of 11 staves of music. The first 10 staves are grouped together, and the 11th staff is labeled "Var:". The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, *f*, *p*, *ff*, and *sf*. The piece concludes with a double bar line on the 11th staff.

This is a handwritten musical score for piano, consisting of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, featuring numerous triplets and septuplets, often indicated by '3' or '7' above the notes. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *a Tempo* and *a piacere* are present. The score concludes with a double bar line and the word **FINE**. The handwriting is in dark ink on aged paper.